## KAWOYI NƏ DOROYI ƊA IHYÃ WA MBOI

Reading And Writing

Mboi Language

Benson Abi

Mboi Trial Alphabet Series One

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Series Editor: Saul Samuel

Language: Mboi

ISO 639-3 language code: moi

First published in 2021

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in co-operation with the Righthand International Foundation and Mboi Language Development Association



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#### **ACKNOWLEDGEMENT**

My appreciation goes to God Almighty the maker and giver of all. Also, blessing the memory of my late Father Benson Abimbrã for the maximum upbringing and training he gave to me and Rev. Ezekiel A Gummiya and Mrs. Mary Jeremiah Aliyu Belma my Language Resource Persons. Then thanks to Chief Editor Rev. Saul Samuel for the devoted my time, knowledge and material resources he selflessly invested in seeing that the work comes to success. Also, I do not forget my dear wife Peace Benson Abi for standing beside me in all my endeavors.

Lastly, my colleagues; Sylvester Mose Ntamfu and Ibrahim Joseph Birnintudu for their daily professional support whenever is needed. May God make your lives a success.

Benson Abi

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#### 1 BACKGROUND

Mboi Language group people are about 37,000 speakers (Joshua project 2001-2005) are located in the central part of Adamawa, in the North-East of Nigeria. Their settlement is at neighbouring with Gombi Local Government Area from the North, Shelleng from West, Fufore from East and Girei from the South. All these are the LGAs in Adamawa State of Nigeria. They are from the language family Niger Congo which is said to be the world's third language family in terms of speakers and Africa's largest in terms of geographical area, number

of speakers and the number of distinct languages,

described as the largest language family in the world.

The language is from the Bəna family and has the code

of identification 'moi' (Ethnologue 18<sup>th</sup> ed. 2015)

#### 2 INDIGENOUS ORIGIN

"Mboi Language got the name from the onset at the Tower of Babel (The Biblical historical place which nursed a belief that it was the first place of Language variations creation)" Says Rev. Ezekiel Gummiya. The name was from the two words *mei* meaning "I say that..." and *boi* sometimes addressed as *aboi* meaning "brother or fellow" (as of male). These were the keywords that gave signals to the first group of people to identify themselves as "people of the same language". These terminologies were used between them until the time that other languages identified them with the regular use of *boi, mei...* "Brother, I say that..." Although linguistically, the word "mboi" is seldom used among Mboi people to refer to as an interrogative sentence (what is the reason?). Therefore, by the frequent use of the terms boi, aboi, mei and mboi, it became a day-to-day words in the hearing of most of the people around them and were continued to be addressed as "The People of Mboi" and they themselves proudly agreed with the name given

unto them since it was an acceptable and remarkable word being used among them.

Mboi people left Babel, and found their way to Niamey the Capital city of Niger, then after settling for some years, some left for Tanzania and others to Zimbabwe. Majority of the two groups later relocated to Mandara at the boarders of Cameroun, then others to Yarma part Northern Nigeria, presently Borno State. The live in Yarma was not that comfortable for the group of the people where they left and trooped to Mukan and still in the northern part of the Nigeria-Cameroon border from

the Benue River (South) to Mora, Cameroon (North). That was a place of aboard for them, since they stayed there for a long time; say a century, yet majority of them parted to Kance and Cimboi, Zoyõ, Shitto and Pyazhi mountains. Apart of Handa people as a dialect, the Mboi dialect were scattered on a flat-top mountain of different locations namely Batan, Brazefta, Bukci, Damlam, Biba, Dana, Bufano and Murvici. These ancient residential locations have good fertile green pasture and vegetation that are watered by enough running water and marshy steep slopes. As of present days,

most of those areas are occupied by Fulani herdsmen and some of the Mboi farmers that climbed up there for the farming purpose. Almost all the inhabitants left the flat-top mountain areas around 1912 and went down to their present communities. Presently, Mboi as a group of language people are majorly located in Song Local Government, then in Gombi, Girei, Shelleng and Fufore Local Government Areas of Adamawa State in Nigeria Republic, across the West African borders.

#### **3 ALPHABETS**

The Alphabet of Mboi consists of monographs and multigraphs. It consists of both vowels and consonant sounds. However the presentation below shows basic alphabets of Mboi; whereas, the comprehensive letters is found on number eight (8) towards the end of this document which comprises of modified articulators to produce some convention order than monograph (single letter), thus makes the sound system of Mboi comprehensive for writing.

## **Mboi Basic Alphabets**

# a ã b b c d d e ē ə ē f g gb h i ĩ j k kp l m n nd ng o õ p r s sh t th ts u ũ v w y ʒ

The single alphabet are what we call monographs while those more than one letter are called multigraphs. In this booklet we are going to learn how to use the alphabet in grouping them together to form words in order to serve as an example for beginner learners. Doing so will help us learn a lot on how our alphabet works within basic systems.

#### **4 SHORT VOWELS**

There are six oral vowels in Mboi language with their nasal counterparts (when I say nasal vowels, I mean such vowels are pronounced with air passing through the nostrils while pronouncing the word in which it occurs) which makes it twelve basic vowels as written below with a few word examples to guide you on how such conventional symbols differ from each other. It is good that we learn how our vowels differ from each other because they constitute core system of how we can formally write Mboi language.

a	a hin ɗa (as in)		Ã	hin ɗa (as in)	
	akre	husband/man		vã	ziziphus
					mauritania
	Arige	God		thã	to shoot
	abwa	dog		ã	palm rat
	agbange	lizard		ãza	Palm rats
	gbangza	lizards		zã	snake
	daa	father		zãza	Snakes/age
					mate
	vadza	lies		thã	to hunt

е	hin ɗa (as in	)	Ĕ	hin ɗa (as	in)
	sheɗe	leave		aglangãyẽ	Piglet
	gbenje	snail		dẽiyõ	Wild cat
	yene	tomorrow		forẽyã	corn leaf
	adefe	month/moon		feufeunde	electric fish
	ajelge	trivets pot		gẽuta	bush

Christmas tree fruit

swift bird

Э	hin ɗa (as in)		ã	hin ɗa (as in)	
	wondimsə	wise		kə̃ngbo	bomba
					caceae tree
	buzəfici	twenty			
	gəna	wealth/people		ə̃'ə̃	disagreeing
	dəm	many		ә̃т	affirming
i	hin ɗa (as in)		Ĩ	hin ɗa (as	in)
	ifiya	sun		Bĩbĩ	serious
	ishiya	waist		Bĩfo	sweet gum
					tree
	ine	me		Fĩ	mucus
	isho	idol		tidĩta	lime soil
	ishã	broom		rhĩ	to soak
	isho	god		vĩso	star
	iza	you (PL)		abala6ĩ6ĩ	common

o hin ɗa (as in) Õ hin ɗa (as in)

obo	sometimes	ambõrẽ	caterpillar
oboza	some	fofõida	common fig
oguno	ancient	ambõgum	licking fish
bonga	sausage tree	fõrõ	tick
bolbol	different	mbugõ	birch

## u hin da (as in) $\tilde{U}$ hin da (as in)

uru	yesterday	bũ	hole
бundu	well	kwabũ	paradise
биди	to beat	halbũ	cappadocian maple
bugariya	heat	Fũ	rot
aɓulkuɓulku	katydid	Sũ	grind
aɓuhã	lad	Zũta	pet

#### **5 LONG VOWELS**

There is a few lengthened vowels recorded in Mboi language, four among the six oral vowels are lengthened in some vocabularies of Mboi. The four lengthened vowels have their nasal counterparts as presented below:

aa	hin ɗa (as in)		ãã	hin ɗa (as in)	
	apaate	hawk		mbihããɗe	vehicle
	aacene	daughter		tããgən	three
	daa	father		wãã	grey
ii	hin ɗa (as in)		ĩĩ	hin ɗa (as in)	
	diina	religion		zhĩira	breast
	wiido	middle		Ĩĩ	yes

oo hin ɗa (as in)õõ hin ɗa (as in)awoo okayhõõ pick

uu hin ɗa (as in)ũũ hin ɗa (as in)kuuda robebũũza holes

#### 6 NDƏFKƏNTƏ PAKPAK WA (DIPHTHONGS)

Mboi records five diphthongs which is a combination of vowels to form a systematic sound either by glide or sequence of vowels. Below is the presentation of such diphthongs with a few words to serve as an example for basic learning on how Mboi diphthongs work:

a	hin ɗa (as in)		ai	hin ɗa (as in)	
u	ndau	this?		mai	to build
	ɗauɗau	good		hai	to clean
	dauci	cherry-red		bwarangai	Community
					name
	mwau	again?			

kai to aihãzəgã shade gras

consider

ei hin ɗa (as in) əu hin ɗa (as in)

bei see adasəuru desert

barbarisa

pei later, həuwə wayward

before person

Gabei gado Water ləuləu fine

maple

eiye yes səusəu sour

oi hin da (as in)

aboi colleague

mboi tribe's

name

foiden coil

kandawoi cocoyam

## 7 PRIMARY (BASIC) CONSONANTS

Mboi language has a lot of consonant systems which I categorize them in sections. This section gives us basic letters which is a monograph symbol representing a single sound that are found in Mboi language with some vocabularies to serve as an example on how that letter is pronounced. It is good for Mboi speakers or language users to pay careful attention in learning this section because it guides us to understanding some complex multigraphs that will further be discussed

subsequently. Thus, we have twenty one basic consonants which a few are not monographed but constitute basic sounds of Mboi language as presented below:

b	hin ɗa (as in)		6	hin ɗa (as in)	
	babada	all-day rain		бабе	Male
					initiation
					ground
	mbiya	Water		беббе	hot
	mbəra	Water		бопда	Sausage tree
	brayi	genesis		боІіуа	pumpkin
	bondo	ball python		беlengə	thin/slim
С	hin ɗa (as ir	n)	d	hin ɗa (as in)	
	cima	top		daa	Paternal
					uncle
	cĩgik	flamingo		dabza	coffin

cigwegwe	Palm nut	damlo	the only child
cĩyã	faeces	dala	posterior
			knee

ď	hin ɗa (as in)		f	hin ɗa (as in)		
	ɗimi	think		fandi	one	
	ɗungulta	stones		fanda	exactly	
	ɗekɗek	clean		fanta	mortar	
	ɗerwel	book		fedo	idol	
	ɗukora/	buttock		fẽufẽude	electric fish	
	ɗokoya					

9	hin ɗa (as ir	1)	h	hin ɗa (as in)	
	gado	river		haaru	hundred
	gafayã	Cone- headed		hago	plier
	gamba	crab		hako	Camel's foot tree
	gakoyi	attaching		hala	to pack something
	gangawal	purlin pillar		halbũ	Cappadocian maple

	gano	speech		hiɗikya	hiccup
j	hin ɗa (as ir jelengo jellə	bucket dwarf	k	<b>hin ɗa (as in)</b> kelengta kwalangda	he-goats tiger nut specie
	jigimo jibi jiyã jimleya	dirt seep grinding stone heteropogon contortus		kokdoma kaaya kama kadən	spoons alarm hybrid/clan Amen

hin ɗa (as in)			hin ɗa (as in)			
lãã	well-done		mbikaza	clothes		
la6o	rosewood tree		mbakedma	fingers (Mbo)		
lamo	scar		mbangkpetma	fingers (Hnd.)		
lãro	Sausage fruit		mbəzheza	foods		
lellebya	sprout		masa	sister in-laws		
laukaya	shame		mafuriya	Spondias		
				birrea fruit		

n	hin ɗa (as in)			hin ɗa (as in)		
	ndugu	farm		pamo	caning	
	nduga	bother in- laws		paɓəlgo	blue fescue	
	naza	cows		paɗəya	foot/hand palm	
	nado	leg		pafəto	yellow	
					beniseed	
	nagən	early		patalo	cutlas	
r	hin ɗa (as ir	۱)	S	hin ɗa (as in)		
	rhada	Mild olive		sado	fig tree	
		fruit				
	rãbwa	enzymes		sabda	strap	
	rigẽyã	margin		sasaɓiya	centipede	
	rəgəma	pleiades		satata	full	
	rəgo	genus		sheɗek	cros-tie	
		populus				
t	hin ɗa (as ir	٦)	V	hin ɗa (as in)		
	tangsa	hitherto		vadza	lies	
	taɗo	fear		vã	to deceive	

tãima	condolence	avele	king
talo	ash tree	vəla	tiger
tolo	tail	avərvər	beetle
tango	Poplar grey	vengevenge	giraffe

tree

Tamuta sandals vãvəla bitter

ziziphus

### w hin da (as in) y hin da (as in)

wargã ribs yalma sweat wabudo Sapotaceae yaɗo weed

tree

waya fire Yhandiya calamagrostis

wama leafs yartəfo storm

z hin ɗa (as in) 3 hin ɗa (as in)

Zaɗa Bamboo ziyã breast

zã snake zino mahogany

zãbito cobra

8 NDƏFKƏNTƏ NƏ MBATÃGƏN DƏBDƏB WA

#### (SECONDARY LETTERS)

There are sixty-two (62) secondary letters in Mboi language which comprises of labialization, palatalization, pre-nasalization, aspiration, affricates and some other articulators coming together to form a unit of sound within a single syllable structure in Mboi vocabularies. This is one of the sections that makes Mboi language rich in sound system and are not common in some languages of literacy that Mboi speakers are exposed to at their elementary schooling.

It is very important that we (Mboi speakers) should value these and learn them gradually as presented below in order to help us write our language accurately.

bh	hin ɗa bhano bhĩ	(as in) shoulder sneeze	hy	hin ɗa (as in) hyerən excesive hyãbarɗe ejacula- tion	sk	hin ɗa (as in) ska day after ɗ tomorrow
bl	hin ɗa blado blada	(as in) wedding fabric robe	hw	hin ɗa (as in) hwido viper	sw	hin ɗa (as in) swalka smooth ɗak
bn	<b>hin ɗa</b> bno	(as in) Iron wood	kh	<b>hin ɗa (as in)</b> khũza calabashes	th	hin ɗa (as in) the thight ya

		tree		akhĩ khĩyõyĩ	calabash to skin		tha ro thũ za	Squarrose rats
br	<b>hin ɗa</b> Bran h	(as in) appened	kp	hin ɗa ( kpaɗago	,	tr	hin trə mta	<b>ɗa (as in)</b> libs
	brayi mbra	genesis water		•	date palm leafs lo Bonsai tree ra Balanite fruit			
bw	<b>hin ɗa</b> bwãgo	<b>(as in)</b> half	kr	<b>hin ɗa (</b> kra	( <b>as in)</b> men	ts	hin dət so	<b>ɗa (as in)</b> smoke
	bwaya	Founda tional raft		kro	Male animal		ace tsə	small
6h	hin ɗa	(as in)	kw	hin ɗa (	(as in)	tw	hin	ɗa (as in)

	6haloyi to plait	Kwalang improved -da tiger nut kwabũ Paradise	·
		kwaya Hydrated magnesium silicate rock	
61	hin ɗa (as in) ky blediya altar bledidi destined soil	hin ɗa (as in) kyõ to tell	ty hin ɗa (as in) tyẽ tiny tyẽ
бw	hin ɗa (as in) mb 6walang high 6wa divide	hin da (as in) mbikaza clothes mbihãde vehicle	wh hin da (as in) whi rya whi viper do
	6waloyi stirring	mbiya water mbutu seven	whis bruise oyi
CW	hin ɗa (as in) mw cwãya intest ine	hin ɗa (as in) mwade Wilder- ness	yh hin ɗa (as in) yhan Calamagros diya -tis

	cwãta	intest ines		mwala	pull		yhãkur o	Miscanthus giganteus grass
dh	hin ɗa (a dhã dhavəla dhãna	s in) baby sling Butter -fly ancient sandals	nd	hin ɗa (d ndugu ndakuɗe	farm	ZW		<b>a (as in)</b> parasiting
				ndaro ndəfkənto	antelope a twins			
dw	dwal	<b>s in)</b> Adj. duicker	ng	hin da (d nge ngodo	You (SG) medicine	<b>Zh</b> Zhã zhãza	to yo	a (as in) u motor
ďh	hin ɗa (a ɗhã	<b>s in)</b> live	nj	hin ɗa (d njelemo njeɓe	as in) Black mamba snake to prick	fy		<b>a (as in)</b> sharpen

## njelengo water jar

đw	hin ɗa (as in) ɗwalɗwal drops of liquid	ns	hin ɗa (as in) nsod cook	gb	hin ɗa (as in) gban lizards gza gbaɗ inner lock ak gbãyõ White pine tree
fw	hin ɗa (as in) fwanta mud fwoyã hedgehog fwata whining	ph	hin ɗa (as in) phã pharəya	gh	hin da (as in)  ghī measure ghiyõn unity uta
gl	hin ɗa (as in) gla rearing aglengẽ pig	pr	hin ɗa (as in) pragbeng Mounta prewel in names	gwh	hin ɗa (as in) gwha boast riya
gr	hin ɗa (as in)	ps	hin ɗa (as in)	ndw	hin ɗa (as in)

	grən		psal psalza psamya	shirt shirts race		ndwa me
gw	hin da (as in) gwā to wair gwāta careles visit gwēda breakf ast gwadoyi boiling	t s	hin ɗa (d pyaji/p yazi	Name of mounta in	mbw	hin da (as in) mbwa doodah mbwa all d mbwan this thing da
mbh	hin ɗa (as in) mbhema tears mbhayã mat	rh	hin ɗa (d Rha Rhã Rhĩ	Mild olive tree Worm to wet	mbt	hin ɗa (as in) mbta limestone mo
mbr	<b>hin ɗa (as in)</b> mbra water	rw	hin ɗa (d rwaɗen rwaɗa	•	shw	hin ɗa (as in) shw silent ed

ngb hin ɗa (as in) Sh hin ɗa (as in)

ngbəm to cut

ngbangbang strong shishi hard

6whhin ɗa (as in)shikegozwhin ɗa (as in)6whãdə Righteoshama Hutzwi termitema -usnessentranceya mound

shenda Carefuln -ess

luck

#### 9 MBOI COMPREHENSIVE ALPHABETS

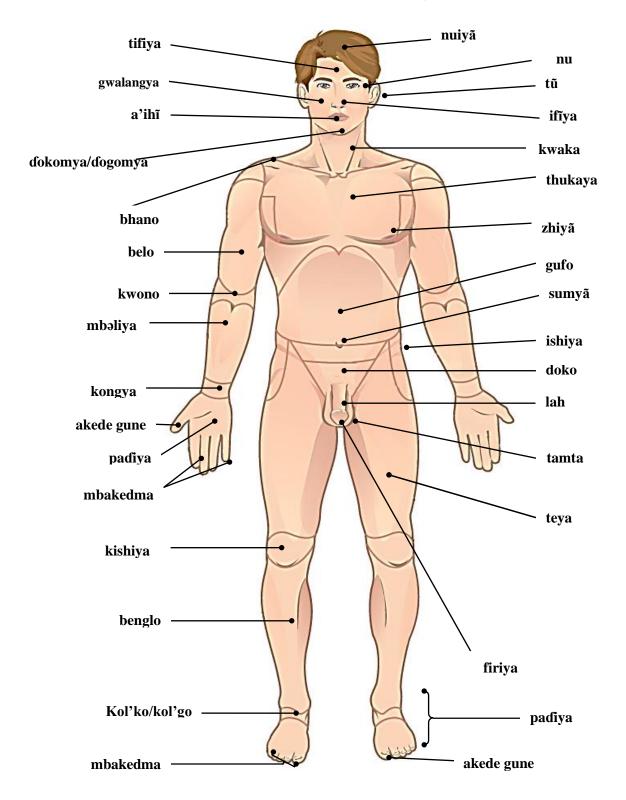
Following the above data presentation and findings which has given us a clue on how Mboi language works in terms of sound system that constitute some syllables in the order of words or vocabularies in the language. It is proper to have a clear view of such comprehensive letters that any Mboi language users, researchers, and language developers to note the following letters that are proposed as a trial version to Mboi community in order to reduce the language into written form. The below letters comprises of monographs, digraphs, and trigraphs that are found in the language. Just as mentioned earlier, we need to learn these symbols with all passion in order to promote our language and to encourage Mboi people to continue to use the language without apology.

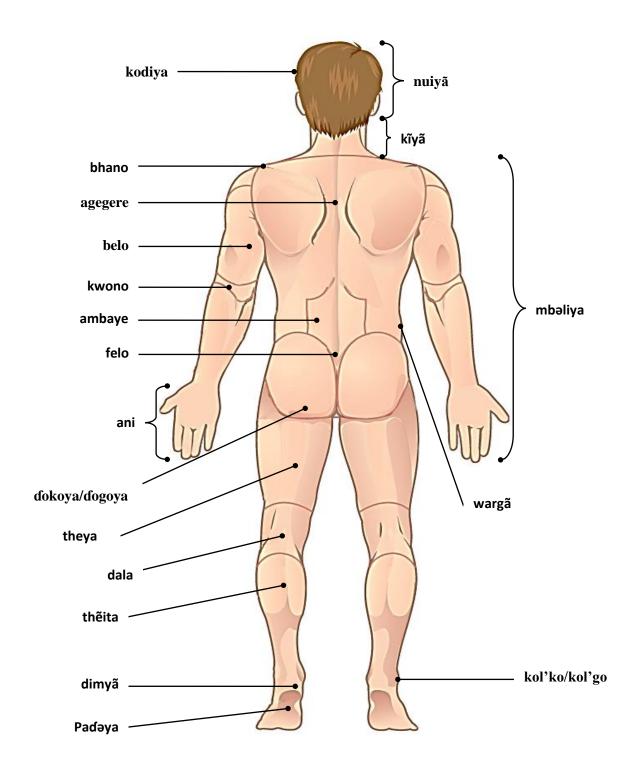
Nevertheless, the comprehensive letters are presented below:

a ã aa ãã b bh bl bn br bw 6 6h 6l 6w 6wh c cw d dh dw ɗ ɗh ɗw e ẽ ə ẽ f fw fy g gb gh gl gr gw gy h hw hy i ĩ ii ĩĩ j k kh kp kr kw ky l m mb mbh mbr mbt mbw mw n nd ng ndw ngb nh ngy nj ns o õ oo õõ p ph pr ps py r rh rw s sh

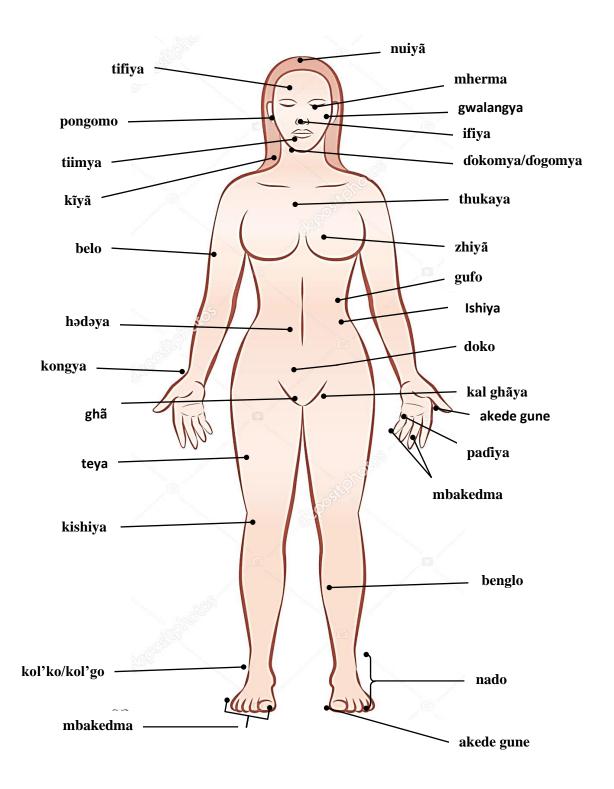
 $s\tilde{h}$  sk sw shw t th tr ts tw ty u  $\tilde{u}$  uu  $\tilde{u}\tilde{u}$  v w wh y yh z zw zh z zw

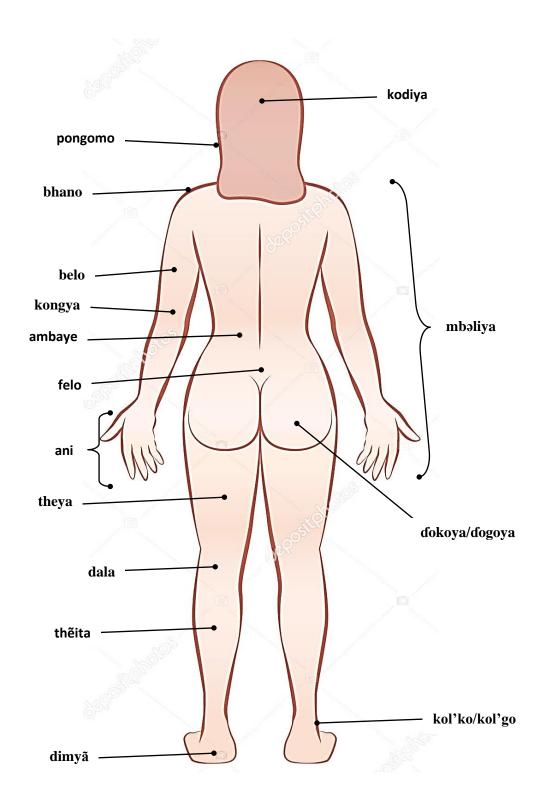
### 10 Barma Afikema (Male Parts of the Body Front and Back)



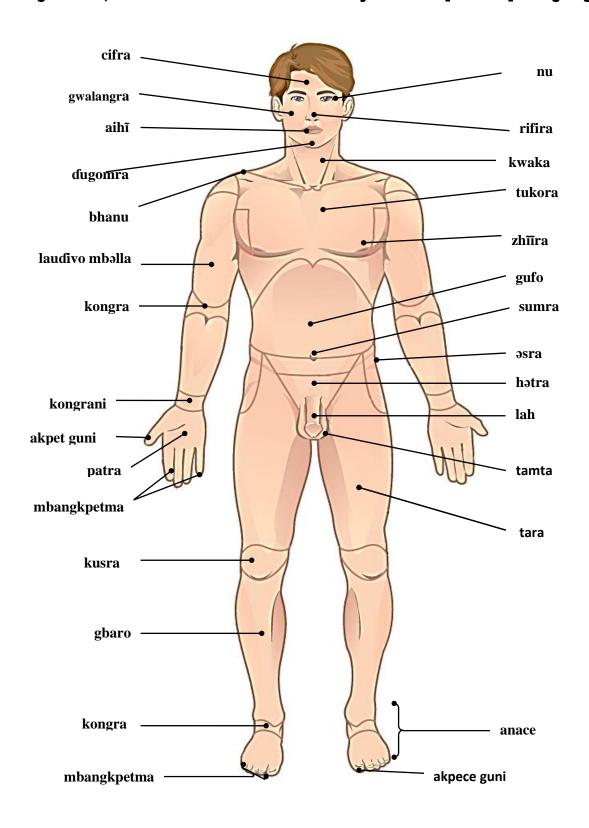


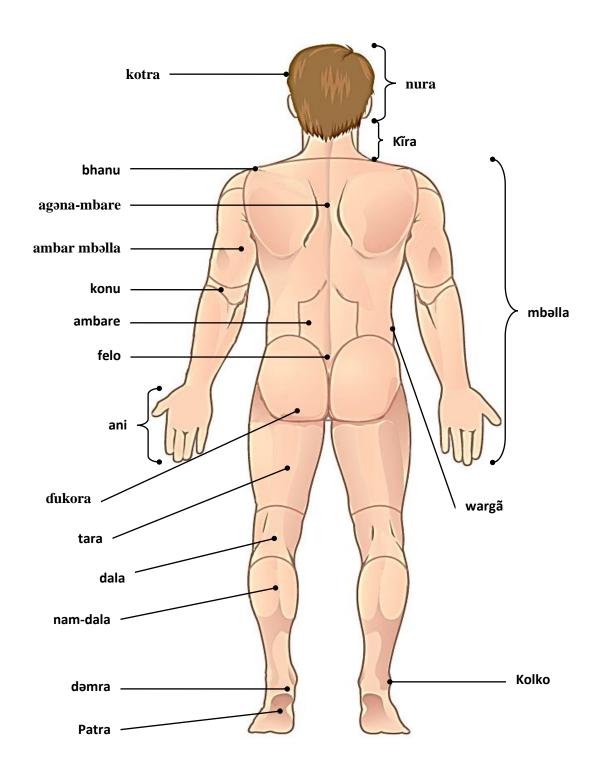
# Barma Afikema (Female Parts of the Body Front and Back)

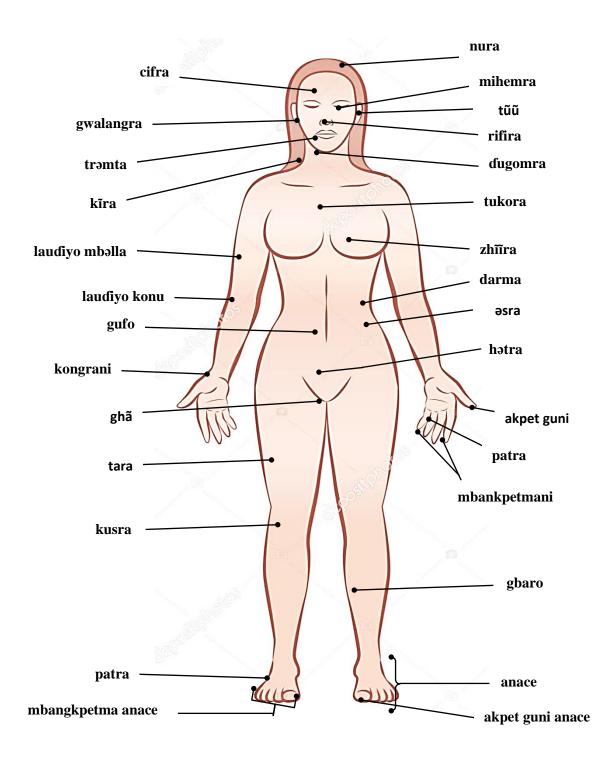


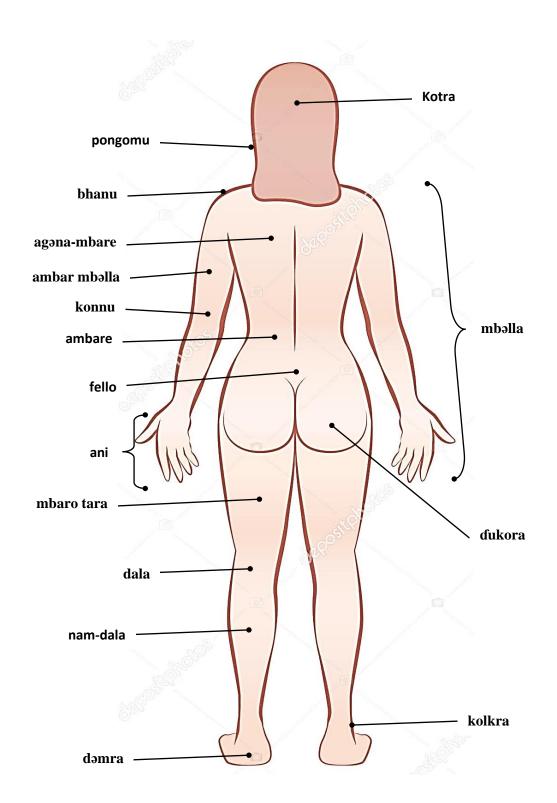


## Kongtafike (Male Parts of the Human Body in Mboi [Handa] Language)









### 11 SUMMARY

This booklet comprises of the sounds that constitute the Mboi language alphabets and how it should be used for reading and writing at a beginner level. The alphabets are presented here alongside some word examples that make the language writeable and readable for the learners at all levels.

#### 12 RECOMMENDATION

Mboi language is linguistically very rich and have come a long way in order to formalize herself into writing. Following the passion the community has for the language, the on-going research has been positively supported by notable Mboi speakers which gave birth to this analysis. The author wishes that the proposed alphabets should be used for further language development and documentation in order to help in preserving Mboi language use.

I also wish to recommend that Mboi people should use this document in order to help write down all documents mainly for Mboi readers to be documented in Mboi language only. Minutes of meetings, royal data, archiving and reports that are for Mboi people should be written in Mboi language. The way to sustain a language is by writing it down.

#### **ABOUT THE BOOKLET**

KAWOYI NƏ DOROYI DA IHYÃ MBOI is a booklet that consists of a proposed (trial ed.) alphabet for a lay learner and interested readers and speakers of Mboi language. It presents the phonemes in a simpler to complex way with word examples alongside English gloss in order to enable a learner read and write Mboi language in an easier way.

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